

Classroom Activity

English II

Ms. Cooley

The students are responsible for mastering skills in four different areas in English. Those areas are reading, writing, speaking and listening, and viewing and representing. The following is a list of those skills in which the students will be taught and graded on in each of the aforementioned four areas for the *1st six weeks*.

Reading

- Discern an implied main idea from a passage.
- Distinguish fact from opinion within a passage or writing sample.
- Identify an author's point of view (1st person or 3rd person limited, 3rd person omniscient).
- Identify how the author reveals character (what the author tells us, what other characters say about him/her, what the character does, what the character says, what the character thinks)
- Draw inference(s) from a selected passage.
- Determine the meaning of a word in context.
- Pinpoint a cause/effect relationship using a graphic organizer
- Discover the common theme in a series of passages.
- Select a logical word or phrase to complete an analogy.
- Select the correct paraphrase of a given passage.
- Differentiate between moods and tone in poetry or prose.
- Determine the significance/meaning of a symbol in poetry or prose.

Writing

- Select the sentence that correctly uses the comparative and/or superlative forms of adjectives and adverbs.
- Select an additional sentence to add to an argument within a persuasive writing sample or passage.
- Determine the most effective order of sentences within a paragraph.
- Recognize a shift in either verb tense or point of view within a writing sample.
- Recognize the correct placement of end marks and other marks of punctuation with quotation marks used in dialogue.
- Select the thesis statement in a writing sample or passage.
- Rearrange the order of supporting paragraphs within a writing sample given a specified organizational pattern (e.g., comparison/contrast, chronological).
- Select the transitional device that appropriately connects paragraphs within a writing sample.
- Select a rebuttal statement that best refutes the writer's viewpoint.
- Identify a statement that reveals the writer's biases, assumptions, or values within a writing sample.

Speaking and Listening

- Determine the appropriate preparation (e.g., length and timing, rate of speech, visual aids, diction) for an oral presentation to a specified audience or special interest group.
- Determine methods of engaging an audience during an oral presentation.
- Evaluate delivery techniques appropriate to a specified audience (emphasis, diction, body language, tone of voice).

Viewing and Representing

- Select the type of conflict in a non-print medium.
- Infer either the mood or the tone represented in a non-print medium.
- Evaluate the validity of a variety of media sources (e.g., personal journal, interview, authorized biography, supermarket tabloids, magazines).