

PROJECT TOPIC ASSIGNMENTS

SHORT FICTION UNIT

COOK / HONORS ENGLISH 10 PERIOD 7 / THREE-GRADE ASSIGNMENT

Date Assigned: January 9, 2007

Date Due: January 29, 2007 through February 16, 2007

1. **Elements of Plot** in “The Colomber” – Cain and England
2. **Conflict** in “The Colomber” – Griggs and Hubbard
3. **Elements of Plot** in “Two Kinds” – Jackson and D. Jones
4. **Conflict and Motivation** in “Two Kinds” – S. Jones and Kirby
5. **A Character Study** for “The Opportunity” – Little and Lopez
6. **Character Traits** in “Everyday Use” – Maness and Marshall
7. **Elements of Plot** in “Contents of the Dead Man’s Pocket” – Maulion and Miller
8. **Time and Sequence** in “Contents of the Dead Man’s Pocket” – Powell and Wages
9. **Elements of Plot** in “The Pedestrian” – Wynn and Lacy
10. **Setting** in “The Pedestrian” – Cain and Griggs
11. **Elements of Plot** in “The Leap” – England and Hubbard
12. **Flashback and Foreshadowing** in “The Leap” – Jackson, Maulion, and S. Jones
13. **Diction and Tone** in “Housepainting” – D. Jones, Marshall, and Kirby
14. **Imagery** in “Housepainting” – Little, Lopez, and Maness
15. **Fantasy or Science Fiction?** in “The Masque of the Red Death” – Miller and Wages
16. **Pandemic: A History of the Plague** – Wynn and Cain
17. **Imagery** in “The Masque of the Red Death” – Lacy, Powell, and England
18. **Connotation Versus Denotation** in “The Masque of the Red Death” – Griggs and Lopez
19. **Symbolism** in “The Masque of the Red Death” – Hubbard and Jackson
20. **Allegory** in “The Masque of the Red Death” – D. Jones and S. Jones
21. **Fantasy or Science Fiction** in “By the Waters of Babylon” – Kirby and Little
22. **Point of View** in “By the Waters of Babylon” – Maness and Miller
23. **Theme** in “By the Waters of Babylon” – Marshall and Maulion
24. **Point of View** in “The Storyteller” – Powell and Lacy
25. **Satire** in “The Storyteller” – Wages and Wynn
26. **Theme** in “The Storyteller” – Cain and Maness
27. **Elements of Plot** in “And of Clay Are We Created” – England and Marshall
28. **Punctuation and Capitalization of Titles** – Griggs and Miller
29. **Fact Versus Fiction** in “And of Clay Are We Created” – Hubbard and Maulion
30. **Theme** in “And of Clay Are We Created” – Jackson and Powell
31. **Conflict** in “The Possibility of Evil” – D. Jones and Wages
32. **Irony** in “The Possibility of Evil” – S. Jones and Wynn
33. **Theme** in “The Possibility of Evil” – Kirby and Lacy
34. **Elements of Plot** in “Lamb to the Slaughter” – Little and Lopez
35. **Irony** in “Lamb to the Slaughter” – Cain and Powell
36. **Theme** in “Lamb to the Slaughter” – England and Wynn