

CINEMA CLASS SYLLABUS

SECOND SEMESTER

COOK / THE THIRTIES, FORTIES, FIFTIES, AND SIXTIES / 010807

1. You must bring the film to class for viewing for a minimum of five days. (Please! Please! Please! Go today and determine if your film is available at a rental store or library. If it is not, I will assign you another film. **DO NOT SHOW UP ON THE DAY YOUR FILM IS DUE WITHOUT THE FILM!**)
2. You must provide the class with a handout of criticism by a reputable critic. (Tim Dirks does very good criticism. Pauline Kael does the best.) **The handout must contain a full cast list (spelled correctly), a thorough plot synopsis, and a critical analysis of the movie (at least 300 words long).**
3. You must provide the class with an **objective** test on the film. Be sure to ask upper level questions as well as who? what? when? and where? questions.
4. You may provide the class with refreshments for bonus points.

The following is the order in which the films will be viewed:

- **Kristopher Smith** – *Bringing Up Baby*, 1938
- **Demariceo Chalmers** – *You Can't Take It with You*, 1938
 - **Claudia Williams** – *The Lady Vanishes*, 1938
 - **Paige Brown** – *The Women*, 1939
 - **Symanthia Bowles** – *Stagecoach*, 1939
 - **Takeshia Davis** - *Gone with the Wind*, 1939
 - **James Aldridge** – *Ninotchka* (1939)
 - **Elisha Bates** – *Dark Victory* (1939)
 - **Jamye Carter** – *The Philadelphia Story* (1940)
 - **Ronald Curry** – *Sergeant York* (1941)
 - **Hillary Harris** – *The Little Foxes* (1941)
 - **Keron Jeffries** – *Mrs. Miniver* (1942)
 - **LaMiriam Mosley** – *Casablanca* (1942)
 - **Brian Murphy** – *Meet Me in St. Louis* (1944)
 - **James Phillips** – *Adam's Rib* (1949)
 - **Christopher Curtis** – *Sunset Boulevard* (1950)
 - **Jevon Lott** – *King Solomon's Mines* (1950)
 - **Devyn Pratcher** – *Born Yesterday* (1950)
 - **Sharon Scarbrough** – *All About Eve* (1950)
 - **Juanisha Carrick** – *An American in Paris* (1951)
 - **Paige Brown** – *The Quiet Man* (1952)
 - **Claudia Williams** – *Pat and Mike* (1952)
 - **Kristopher Smith** – *Roman Holiday* (1953)
 - **Demariceo Chalmers** – *Seven Brides for Seven Brothers* (1954)
 - **Takeshia Davis** – *On the Waterfront* (1954)
 - **Elisha Bates** – *Giant* (1956)
 - **Ronald Curry** – *Around the World in Eighty Days* (1956)
 - **Hillary Harris**– *The Bridge on the River Kwai* (1957)
 - **Jamye Carter** – *The Music Man* (1962)
 - **Keron Jeffries** – *How the West Was Won* (1962)
 - **LaMiriam Mosley** – *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964)